The Talos Motion Control Rig

• Fits through standard doorways • Extremely Rigid • Lightweight

The Talos is one of the most compact, light-weight, portable live-action rigs designed for motion control.

This latest design by the Academy Award winning Milo design team incorporates all the unique concepts, knowledge and skills giving you the best performance possible in a compact motion control rig.

Carbon fibre parallelogram arm for superior strength and rigidity.

High speed brushless servo motors with optical encoders ensure high speed and repeatable precision.



The high strength precision ground Ballscrew gives the lift axis precision and velocity to exceed live action speeds.

The Talos's ability to access a standard doorway (without the need for dismantling) which other rigs might find an obstacle has been carefully considered.

The Talos can be transported whole or in easy to dismantle sections that can be packed in flight-cases. When shipped in its main component parts it can be set-up by two people and ready for action in about 45-60 minutes. Extensive safety features have been built into the rig and software.



Simple and light-weight power and data umbilical.

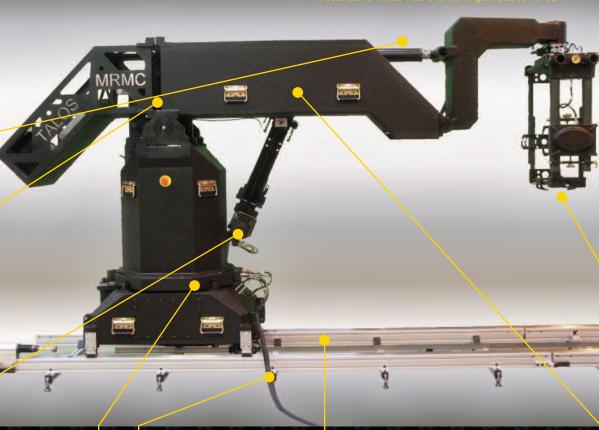
The Rotate and Pan use slip-rings for all the electrical ways to allow freedom of movement and unlimited rotation. standard Talos has 8 axes expandable to 3

Precision linear re-circulating

bearings used on the Track

and Rotate axes allow smooth,

fast and very precise motion.



The Talos utilises the popular Ulti-Head which has the ability and additional benefit to be removed for use as a stand alone MOCO or Remote head.

• Runs FLAIR

The head is reversible in the vertical axis and can quickly be changed from under-slung to over-slung allowing maximum flexibility in the minimum and maximum achievable lens heights.



The fabrications are built using a highly specified type of lightweight aluminum. The construction has undergone Finite Element Analysis (FEA) to ensure complete rigidity. All mechanical parts are anti-corrosive and able to withstand variable climate conditions.

The Talos has an excellent range of movement for its compact size. Controlled by Flair motion control software with all the Award winning features that facilitate ease of use and flexibility.







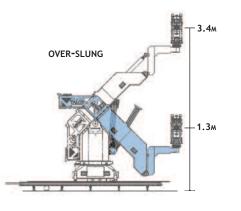
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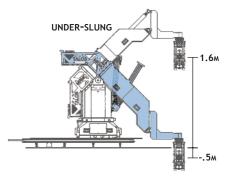
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Maximum Speeds

3m per second

MRMC has, since 1966, continually set new standards in the industry and are the world leader in the design and manufacture of motion control technology. Winner of an Academy Award for Technical & Engineering Achievement.





WEIGHT

Base	90kg / 198lbs
Turret	65kg / 143lbs
Arm	68kg / 150lbs
Counter-weight arm	41kg / 90lbs
Counter weights 10x13kg	130kg / 287lbs
Lift drive	30kg / 66lbs
Jacking floor wheels	68kg / 150lbs

Talos Technical Specifications

PERFORMANCE

Axis Name

Track

Rotate

Lift

Pan Tilt

Range of Travel

Lift Range of travel Lift Drive Mechanism Track Section Track Drive Mechanism Camera load **Power Requirements** Rig width

• Repeat Moves

CGI Import

Scaled Moves

Moving Step Animation

• Timecode Triggered Moves

120° per second 2.1m of travel Precision Ball Screw 2' Precision Bearing dolly rail Rack & Pinion 40kg Single phase 110-240VAC 50-60Hz 706mm, fits through standard doorways

FLAIR MOTION CONTROL SOFTWARE

1m per second at camera 70° per second 120° per second

KEY FEATURES AND OPTIONAL EQUIPMENT • Runs on High Precision Bearing dolly rail.

- Back drive-ability to be able to push the rig and have it playback the motions.
- Unlimited upgrades available for improved performance and functionality.
- Fits through standard doorways.
- 3rd Axis (Roll).
- Range of model mover systems to control auxiliary motors on props and lighting.
- MC Tools translation software for CGI software packages and motion.
- Remote Hand wheels or Panbars for recording the movement of individual axes.
- Head can be used as a remote head.
- Realtime camera XYZ positional data.

- Variable Speed Moves
- Variable Camera Speed Moves Stop Frame Animation
 - Target Tracking
 - CGI Export

All functions interface through industry standard Flair software offering the

user a variety of filming techniques, including but not limited to:

- Rotated Moves
- Event Triggered Moves
- Video/HD Synchronised Moves Timelapse

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Unit 4, Birches Industrial Estate, Imberhorne Lane, East Grinstead, West Sussex RH19 1XZ Tel: 44 (0) 1342 334700 Fax: 44 (0) 1342 334701 info@mrmoco.com www.mrmoco.com

unlimited unlimited

as required +3.4m to -.5m unlimited